

Mark Morgenstern - Curriculum Vitae

Canadian citizen, fluently bilingual English & French

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Direction - Fiction

- Before I go / Avec le temps* (2014) 35mm cinemascope, BravoFact short: screenplay, direction, cinematography, editing.
In Faustian Fashion (2014) Red Epic cinemascope, short, co-direction w/**Mark Krupa**, cinematography.
Je fonds en comble (2008) S16mm, BravoFact dance/drama short, screenplay, co-direction w/**Justine Ricard**, cinematography.
Shooter (2000) 35mm cinemascope, OFDC Calling Card short: direction, 2nd unit cinematography, music, mix. (**see Awards**)
Curtains/Rideau (1995) 16mm cinemascope, short: co-direction w/ **Stephanie Morgenstern**: cinematography, editing, sound mix (**see Awards**)
Illumination (1986) 16mm student short: direction, screenplay, cinematography, editing, music, mix (**see Awards**)

Cinematography and camerawork - Fiction

- Combien de scénaristes ça prend pour changer une ampoule* (2017), court-métrage INIS: cinematography
Davaï (2015) Super35mm, short, dirs: **Ragnar Keil, Bruno Pucella**: camera operator (B cam) under DOP **Jean-François Lord**
X-Men: Days of future past (2014), feature film, dir: **Bryan Singer**: camera operator (vintage 16mm) under DOP **Thomas Seigel**
Smurfs II (2013) feature film, dir: **Raja Gosnell**: making of / EPK cameraman
La fille de Montréal (2010) HD, feature, dir: **Jeanne Crépeau**: cinematography (1 of 2 DOPs: with Sylvaine Dufaux)
Attachment (2009) black & white Super16mm, short, dir: **Kim Barr**: cinematography
Move (2009) HD, dance/drama, short. BravoFact film, dir: **Caroline Bacle**: cinematography
The Diary (2008) Super16mm, 12min, dir: **Benjamin Lussier**: cinematography
a soft place to fall (2006) Super16mm, BravoFact dance short, dirs: **Marlene Millar & Philip Szporer**: cinematography
Santa Baby (2006) 35mm cinemascope, short OMDC Calling Card film, dir: **David Widdicombe**: cinematography
Les Adieux (2005) Super16mm, short INIS film, dir: **Jeff Hall**: cinematography
Redeemable in merchandise (2004) 16mm cinemascope, NSI Drama Prize short, dir: **David Finch**: cinematography
Seed of a Thought (2003) 35mm, short, dir: **Mark Huisman**: cinematography
Brick Red (2002) widescreen PAL for film transfer, short, dirs: **Laurie Colbert, Dominique Cardona**: cinematography
Remembrance (2001) 35mm cinemascope, OMDC Calling Card short, dir: **Stephanie Morgenstern**: cinematography
(this short film was Genie nominated, Jutra-winning, and went on to become the CBC television series *X Company*)
V (2001) Super16mm, BravoFact short, dir: **Naomi McCormack**: cinematography
Through my eyes (1997) 16mm dance/drama, NSI Drama Prize short, dir: **Kathryn Martin**: cinematography
Don Quichotte de la Tache (1991) video, modern dance short for **Pierre-Paul Savoie**: direction, videography, editing
Duo Dénum (1986) video, dance/experimental, short: co-direction, videography, editing, music (**see Awards**)

VFX on-set co-ordination

- Nine Lives* (2016) feature film, dir: **Barry Sonnenfeld** - VFX on-set coordination under supervisor **Craig Hayes**
Fallen (2015) feature film, dir: **Scott Hicks** - VFX on-set coordination under supervisor **Kevin Tod Haug**
Riddick (2013) feature film, dir: **David Twohy** - VFX on-set coordination under supervisor **Gunnar Hansen**
Arrival (2016) feature film, dir: **Denis Villeneuve** - VFX on-set coordination under supervisor **Louis Morin** (*one day only*)

Cinematography and camerawork - Documentary & television

Stone by stone (in production), feature documentary: direction, cinematography. Prod: **Elisabeth Gimber**
Canada: a people's history (2017) for CBC/Galafilm, dir: **Denis Paquet** : cinematography, steadicam (two segments)
Quartier Vieux-Montréal (2012) Red Epic, short, for ARTV, dir: **Benjamin Lussier**: cinematography
Ici, Maintenant (2012) Red Epic, Radio-Canada series: opening & bumpers, dir: **Benjamin Lussier**: cinematography, steadicam
Arcade Fire live in Montreal (2011) Super16mm, music documentary, dir: **Ian Cameron**: camera operator
La leçon de l'escargot (2012) HD, feature length, dir: **Sylvie Lapointe**: cinematography, steadicam
Living Classical Culture (2008) HD, feature length, dir: **Richard Lavallée**: cinematography, editing
Esprits de famille (2007) video, feature length, dir: **Lysanne Thibodeau**: cinematography (1 of 2 DOPs: with Michel LaVeaux)
Culture Shock (1998) television magazine, Newsworld/RDI, dir: **Stephanie Allaire**: videography
Snowdon '90 (1990) video, documentary, 26 min.: direction, videography, editing

Editing - selected

Korea: the unfinished war (2013) documentary feature for the CBC, dir: **Brian McKenna**: re-editing
Les vétérans de l'enfance (2011) documentary, 54 min. (d: **Phile Beauchemin**): online editor
Quarantaine (2009) dance/documentary, feature, dir: **Marlene Millar & Philip Szporer**: editing
Refuge (2008) HD, documentary, feature for CBC, direction: **Alexandre Trudeau**: editing
The Hunt (2005) Super16mm, dance, short BravoFact film, dirs: **Marlene Millar & Philip Szporer**: editing
Raising the bar (2004) video, documentary feature, dirs: **Marlene Millar & Philip Szporer**: on-line editing
Imax Sandde demo reel (2001) IMAX 3D, computer animation, short, dir: **Roman Kroitor**: editing
Cyberworld 3D (2000) IMAX 3D, computer animation, feature, dir: **Elaine Despins**: leica/previs editing, temp sound editing, postproduction co-ordination for Sandde segments.

Awards and nominations

- Les Rendez-vous du Cinéma Québécois/Prends ça court 2015 awards: CTVM.info prize for *Before I go/Avec le temps*
- OFDC Calling Card production grant for *Shooter* ('00), a short film with writer/producer Denis McGrath
- CTV Fellowship, Banff International Television Festival '97
- for *Shooter* ('00): selected for Le Festival des Films du Monde (Montreal), the Vancouver International Film Festival, Le Rendez-Vous du Cinéma Québécois, the Rhode Island International Film Festival, and WorldFest Houston, where it won:
 - **Bronze for Best Live-Action Narrative Short.**
- for *Curtains/Rideau*, co-directed with Stephanie Morgenstern (produced in both English and French):
 - Invited to over 25 international festivals, from Toronto to Mannheim-Heidelberg's official competition.
 - nominated for the 1996 **Genie Award for Best Short Film**
 - winner of three **Golden Sheaf Awards** at the 1995 Yorkton Short Film and Video Festival:
 - **Best Art Direction** - International Telefilm Award (all categories)
 - **Best Script** - Superchannel Award (all categories)
 - **Best Direction** - Norman Jewison Award (all categories)
 - and also nominated for
 - **Best Cinematography** - Fuji Award (all categories)
 - **Best Drama Under 30 minutes**
 - winner of the **Palme d'or (16mm) Le Prix de la direction de l'audiovisuel du Ministère de la Culture** (Huy, Belgium)
- for *Illumination*:
 - winner **STCVQ Prize for Technical Achievement** at the 1988 Festival international du Jeune Cinéma
 - nominated for a **Golden Sheaf Award** at the 1988 Yorkton Short Film Festival
 - **Best Experimental Film**
- for *Duo Dénoué*: (a dance film with Pierre-Paul Savoie and Jeff Hall)
 - finalist (one of three) for **Best Video From Quebec** at the 1988 Festival international du Jeune Cinéma

Education

- L'Inis (Institut National d'image et de son), Écriture Long Métrage 2016-17
- Canadian Film Centre Residency, Director's Lab '97
- B.A. in Communication Studies, specialization in film and television, Concordia University '89
- Diplôme d'Études Collégiales, Marianopolis '84
- Diplôme d'Études Secondaires, Collège de Montréal '81

Other film-related experience

- editing platforms: Lightworks, Avid, Final Cut Pro, Vegas, Premiere and Steenbeck.
- technical support for non-linear sound (TimeLine) and picture (Avid) editing at Multimontage ('96)
- technical support and installation of Lightworks editing systems for O.L.E. Canada ('94)
- teaching assistant at Concordia's Communication Studies Department ('85-'87), responsible for camera, lighting and video labs for students from all cycles, including Journalism.
- teaching introductory and advanced filmmaking workshops at Main Film (Montreal's film co-op, '03-'14), L.I.F.T. (Toronto's film co-op, '97, '98), National Screen Institute's MovieCamp 1.0 (Toronto, '00) and CUTV's Summer Video Camp ('08)

Multimedia

- operation of computer-based presentations and audience response systems for the Royal Bank, Bristol-Myers-Squibb, Air Canada, Bell and others. Permanent installations at the Musée d'Histoire de Montréal.
- freelance technical direction for corporate presentations, including computer operation, video production and multi-image operation for Ayerst, La Laurentienne, Banque de Montréal, Imasco/Imperial Tobacco, Sun Life, Air Liquide and others.
- multi-image programming and/or graphics creation for Gillette, Northern Telecom, Hydro-Quebec, Berlex, Sico, Nordic/Marion-Merrell-Dow, Pixcom, and others.
- employed by Dataspace Insight ('93, ref.: Rob Dickinson), Audio-Visual Dynamics ('89-'92, ref.: Phil Hamilton) and Diagraf ('87, ref.: Robert Baliello)

Imdb: <http://www.imdb.com/name/nm0605165/>

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