

Moment One - Previous Work

Before I go - written and directed by Mark Morgenstern



Mark's latest short film. An immersive non-verbal journey from the point of view of a soul making its last visit around the house and neighbourhood... before leaving for good. Shot in 35mm cinemascope and mixed in 7.1 surround.

<https://vimeo.com/markm/beforeigo>

Je fonds en comble - written and co-directed by Mark Morgenstern



A multithreaded surround-sound film, co-directed with choreographer Justine Ricard, that is an example of the sort of interweaving conversations that will happen in *Moment One*. Shot in a single location, in one day, in Usine C's café.

<https://vimeo.com/markm/jfec>

The Freak – produced by Carole Bouchard



A pioneering test-bed of LightWave's software at the time, this film won Best Animated and Audience Favourite at Palm Springs in 2002 and got an honourable mention at Sundance in 2003.

<https://vimeo.com/markm/freak>

Curtains - co-directed by Mark Morgenstern



Mark's first independent short film, co-directed and co-produced with his sister Stephanie, *Curtains* was nominated for a Genie, did over 25 festivals (including TIFF) and won Best Direction, Best Art Direction and Best Script at the Yorkton's Golden Sheaf Awards.

<https://vimeo.com/markm/curtains>

Illumination - written and directed by Mark Morgenstern



Mark's student film: a super low-budget science fiction, done for \$1000 on 16mm film with cardboard model buildings, in-camera mattes and hand-coded 3-D animation. Won for best technician at Le Festival du Jeune Cinéma (Montreal) and was also nominated at Yorton's Golden Sheaf awards.

<https://vimeo.com/markm/illumination>

Moment One introduction pitch, with Carole Bouchard and Mark Morgenstern



Carole and Mark describe the feature film Moment One in 5 minutes, giving a foretaste of the project.

<https://vimeo.com/markm/momentone>